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NOTES

ENGLISH

FIRST FLIGHT

HOW TO TELL WILD ANIMALS

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tamso ma jyotirgamaya

HOW TO TELL WILD ANIMALS

-by Carolyn Wells

Summary

Stanza- 1

If ever you should go by chance

To jungles in the east;

And if there should to you advance

A large and tawny beast,

If he roars at you as you're dyin'

You'll know it is the Asian Lion...

Explanation: The poet here cautions the readers against the wild beasts found in the jungle. He says that if by chance you happen to go to any forest in the East, you are likely to encounter a huge and terrible animal moving forward towards you. You will notice that it is brownish-yellow in colour. And if that beast roars loudly at you and you feel that you are going to die due to fear then you will come to know that it is the Asian Lion.

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Stanza- 2

Or if some time when roaming round,

A noble wild beast greets you,

With black stripes on a yellow ground,

Just notice if he eats you.

This simple rule may help you learn

The Bengal Tiger to discern.

Explanation: The poet says that it is very likely that while roaming in the forest, you are greeted by a wild beast. This wild animal is very impressive in size and his majestic body is covered with black stripes on a yellow hide. The poet cautions that if the readers notice this beast and that if he eats them, then this simple rule will teach them that it is a 'Bengal Tiger'.

Stanza- 3

If strolling forth, a beast you view,
Whose hide with spots is peppered,
As soon as he has lept on you,
You'll know it is the Leopard.
Twill do no good to roar with pain,
He'll only lep and lep again.

Explanation: The poet here helps the readers to identify a leopard. He says that if you happen to walk in the forest, you might encounter a beast with spots on his skin. When this wild beast will jump at you, you will understand that it is a leopard as he will keep jumping on you and will tear you apart. Moreover, it will be of no use then to shout or cry with pain because he will continue pouncing on you. So, be careful and don't allow it to leap on you.

Stanza- 4

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If when you're walking round your yard
You meet a creature there,
Who hugs you very, very hard,
Be sure it is a Bear.
If you have any doubts, I guess
He'll give you just one more caress.

Explanation: The poet says that while you are walking in your yard, you may encounter a creature there. When this creature hugs you very very tightly, then believe that it is a bear. Bears are thought to be good wrestlers and can give a really tight hug. Although a friendly hug is referred to as bear hug, if a real bear hugs you, then it may not feel friendly at all. The bear hugs a man to kill him. The poet further says that in case of any doubt you will find that the bear will embrace you once again till death.

Stanza- 5

Though to distinguish beasts of prey
A novice might nonplus,
The Crocodile you always may
Tell from the Hyena thus:
Hyenas come with merry smiles;
But if they weep they're Crocodiles.

Explanation: The poet here says that a novice la beginner) may be puzzled and confused and thus might not be able to distinguish between the different wild animals. Hence, the poet helps to differentiate the crocodile from the hyena. He says that a hyena always laughs as it swallows its victim. A laughing hyena's voice resembles human's laughing sound. A crocodile on the other hand, is said to shed tears while eating its prey. The poet, thus, warns the readers to not wait for a hyena to laugh or for a crocodile to weep.

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Stanza- 6

The true Chameleon is small,
A lizard sort of things;
He hasn't any ears at all,
And not a single wing.
If there is nothing on the tree,
Tis the Chameleon you see.

Explanation: The poet describes a chameleon in this stanza. He says a chameleon is a small garden lizard. It doesn't have ears or wings. The poet, further, says that if you are unable to see a thing on the tree, then chances are that a chameleon is sitting there. A chameleon is an expert at camouflage. It changes colour as per its surroundings and is Therefore difficult to see. This capacity of camouflage helps the lizard in saving it from hunters.

Conclusion of How to Tell Wild Animals

This poem is beautifully introducing the wild animals in a different way analogous to the hidden human beings.

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NCERT SOLUTIONS

THINKING ABOUT THE POEM

Question Question 1: Does 'dyin' really rhyme with 'lion'? Can you say it in such a way that it does?

Answer: No, 'dyin' does not rhyme with 'lion'. If we pronounce the word 'lion' as 'lying', then probably it would rhyme with the word 'dyin'.

Question 2: How does the poet suggest that you identify the lion and the tiger? When can you do so, according to him?

Answer: The poet suggests that if a large and tawny beast roams in the jungle in the east and roars towards us, then it is the Asian Lion. On the contrary, if a noble wild beast with black stripes on a yellow coat roams about the jungle freely, it must be the Bengal Tiger. Besides, the poet also mentions that a lion usually roars loudly when it attacks its prey, while a tiger attacks its prey silently.

Question 3: Do you think the words 'lept' and 'lep' in the third stanza are spelt correctly? Why does the poet spell them like this?

Answer: The words 'lept' and 'lep' are spelt incorrectly in the poem. The poet has spelt them in such a way to maintain the rhythm of the poem. The correct spelling of the words, 'lept' is leapt and 'lep' is leap. The poet has deliberately spelt them incorrectly to create an element of humour therefore, emphasizing the word 'leopard' in every line.

Question 4: Do you know what a 'bearhug' is? It's a friendly and strong hug — such as bears are thought to give, as they attack you! Again, hyenas are thought to laugh, and crocodiles to weep ('crocodile tears') as they swallow their victims. Are there similar expressions and popular ideas about wild animals in your own language(s)?

Answer: A 'bearhug' refers to a bear's close and tight embrace with both hands as it attacks its victims. Other animals also have similar expressions such as a hyena never laughs but its face looks like that, crocodiles never weep but they burst into tears when they swallow their prey or victims.

Question 5: Look at the line "A novice might nonplus". How would you write this 'correctly'? Why is the poet's 'incorrect' line better in the poem?

Answer: The line "A novice might nonplus" can be correctly written as "A novice might be nonplussed". However, the usage of incorrect line is in sync with the poem as it helps in maintaining the rhyme scheme of the poem. By using the incorrect word 'nonplus', it rhymes with 'thus'.

Question 6: Can you find other examples of poets taking liberties with language, either in English or in your own language(s)? Can you find examples of humorous poems in your own language(s)?

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Answer: Yes, there are several instances where poets take liberties with the language to create proper rhyming of the poem. This is often referred to as 'poetic license'. For example, the word 'rest' is used often to rhyme with the word 'best'. Then, the word 'ten' is used to rhyme with 'pen'.

Question 7: Much of the humour in the poem arises from the way language is used, although the ideas are funny as well. If there are particular lines in the poem that you especially like, share these with the class, speaking briefly about what it is about the ideas or the language that you like or find funny.

Answer: The poet has kept the language of the poem very simple and humorous. Some of the lines that appear funny in the poem are "A noble wild beast greets you". Although the sentence appears that the wild beast might greet you, but it is quite funny and unlikely that a ferocious animal like a tiger would do that. In another context, the line, "He'll only lep and lep again" is also very humorous. The word 'lep' is used to maintain the rhyme scheme of the word 'leopard' and is used to create humour in the poem.

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Chapter 4

How to tell Wild Animals

Thinking about the Poem

Q.1 Does 'dyin' really rhyme with 'lion'? Can you say it in such a way that it does?

Ans.: The word 'dyin' does not really rhyme with 'lion'. However, the two words can be said to be rhyming as there are only minor differences when it is spoken that way.

Q.2 How does the poet suggest that you identify the lion and the tiger? When can you do so, according to him?

Ans.: The poet suggests that we can identify the Asian Lion by his enormous brownish-yellow colored body and loud sounds of roaring as he comes nearer. The Bengal Tiger can be identified by the black stripes on his yellow skin background who eats in one go as he comes near.

Q.3 Do you think the word 'lept' and 'lep' in the third stanza are spelt correctly? Why does the poet spell them like this?

Ans.: The words 'lept' and 'lep' is not spelled correctly. The correct spellings are 'leapt' or 'leap'. 'Leapt' is used sometimes in poetry as a past participle of 'leap'. The poet spells them creatively to show the magnitude of the attack of the leopard in the poem.

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Q.4 Do you know what a 'bearhug' is? It's a friendly and strong hug-such as bears thought to give, as they attack you! Again, hyenas are thought to laugh, and crocodiles to weep ('crocodile's tears') as they swallow their victims. Are there similar expressions and popular ideas about wild animals in your own language(s)?

Ans.: A bearhug is the bear's tight embrace when it kills its victim. No, the hyenas do not laugh and crocodiles do not cry which reflects their false attitude. However, in every language, we have similar expressions and popular ideas about wild animals.

Q.5 Look at the line "A novice might nonplus". How would you write this correctly'? Why is the poets 'incorrect' line better in the poem?

"A novice might nonplus"

Ans.: The correct form is "A novice might get nonplussed." In the poem, the incorrect line seems to be better because it maintains the rhythm with the word caress.

Q.6 Can you find other examples of poets taking liberties with language, either in English or in your own language(s)? Can you find examples of humorous poems in your own language(s)?

Ans.: Yes, we can find many examples of the poet taking liberties with the language which is only done to create humor and interest of the reader, or else, the piece of writing would sound boring.

For example, in the following lines the word 'prest' is used instead of 'pressed' so that it may rhyme with 'breast':

A tree whose hungry mouth is prest Against the earth's sweet flowing 'breast'

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Q.7 Much of the humor in the poem arises from the way language is used, although the ideas are funny as well. If there are particular lines in the poem that you especially like, share these with the class, speaking briefly about what it is about the ideas or the language that you like or find funny.

Ans.: Students must try to do it at their own level:

These are the lines that I like the most:

If he roars at you as you're dyin'

A noble wild beast greets you

Just notice if he eats you.

will do no good to roar with pain

Who hugs you very, very hard,

A novice might nonplus,

Hyenas come with merry smiles

The true Chameleon is small

In all these lines the ideas are treated

Humorously. They are wild beasts.

They can neither laugh, smile nor

Be gentle. They will kill the human

Beings at once as they get the chance.

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The Ball Poem - Thinking about the Poem

Q.1 Why does the poet say, “I would not intrude on him”? Why doesn’t he offer him money to buy another ball?

Ans.: The poet says, "I would not intrude on him" because he wants the little boy to experience the meaning of loss in life. He knows that his loss cannot be compensated by another ball. The poet does not offer him money to buy another ball because he wants to make him realize that nothing is permanent in this world and one has to accept the loss as a part of life and give up on things one loves in order to survive.

Q.2 “……starting down/All his young days into the harbor where/his ball went…’ Do you think the boy has had the ball for a long time? Is it linked to the memories of days when he played with it?

Ans.: Yes, the boy has had the ball for a long time i.e. from the very beginning of his childhood days. Since it has been a part of his life, he admires playing with that ball. He has numerous memories of the days when he played with it.

Q.3 What does “in the world of possessions” mean?

Ans.: The phrase “in the world of possessions” means that people in this world are driven by materialistic goods where everyone wants more and more. Money is the tool that encourages people to buy these materialistic possessions but sadly it does not possess the power to buy things one dearly loves.

Q.4 Do you think the boy has lost anything earlier? Pick out the words that suggest the answer?

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Ans.: No, the boy has not lost anything earlier. The boy seems to rejoice merrily playing with the ball before it fell in the water. The line mentioned in the poem i.e. “He senses first responsibility” throws light on the fact that it was the first instance when the little boy was surrounded by feelings of grief on the loss of the ball.

Q.5 What does the poet say the boy is learning from the loss of the ball? Try to explain this in your own words.

Ans.: According to the poet, the boy is understanding the meaning of loss on account of losing his ball. Through this loss, he is understanding the worldly ways and trying to cope up with them. In this way, he is learning that one has to lose many things in life that may never come back. Therefore, in order to survive one needs to let go of things they love.

Q.6 Have you ever lost something you liked very much? Write a paragraph describing how you felt then, and saying whether-and how-you got over your loss.

Ans.: Yes, I have lost many things that were dear to me which I never wanted to lose. But among them, it was the loss of a watch that I could not bear since it was given to me by my dearest uncle who is no more now. He gave it on my 14th birthday which was really very special. When I went to visit the Lotus Temple in Delhi with my family, I lost it unknowingly being part of a large crowd. I found about the lost watch after returning home. At that time, I experienced feelings of dismay which I could not overcome for a long period of time.

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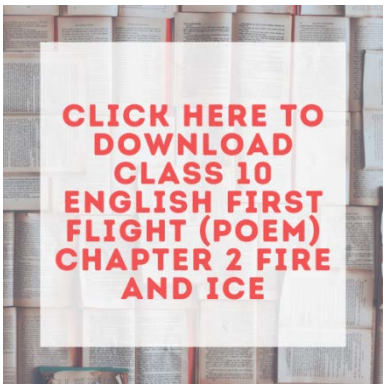

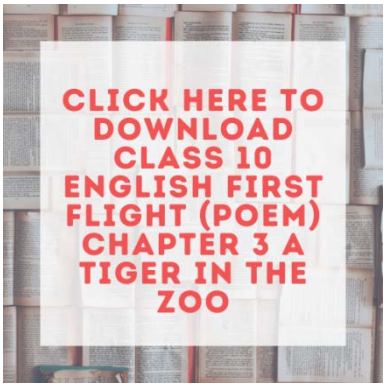

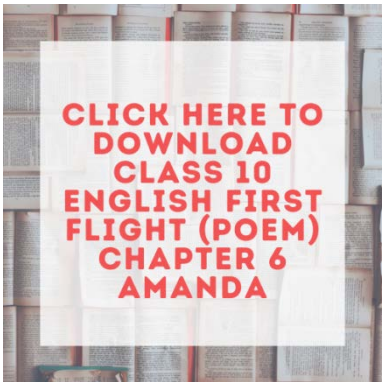

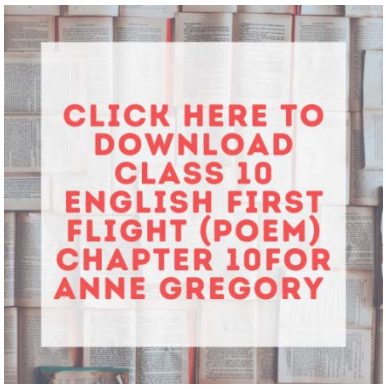

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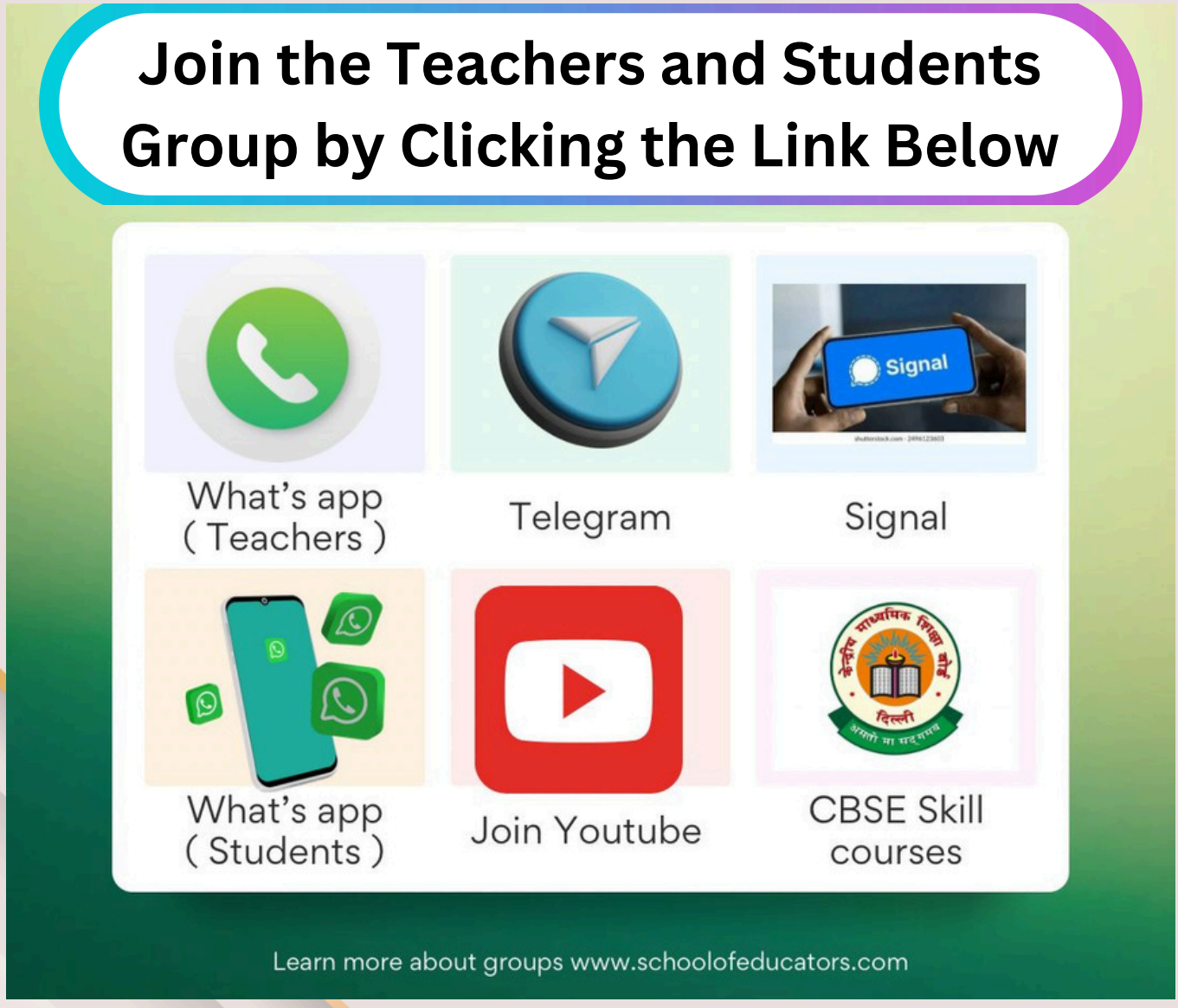
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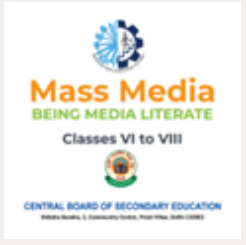

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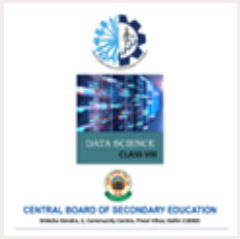

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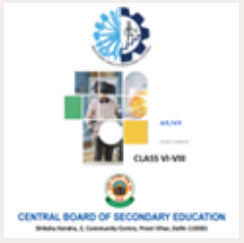

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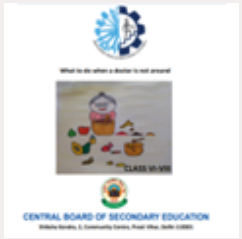

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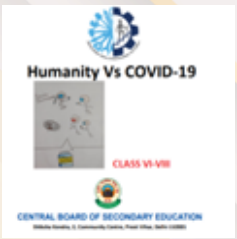
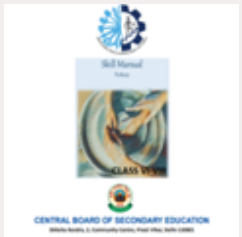


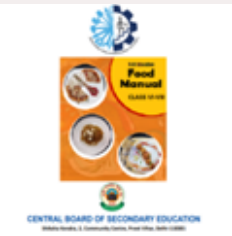
Humanity & Covid-19

Blue Pottery

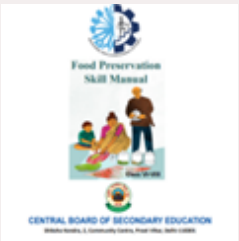


Pottery

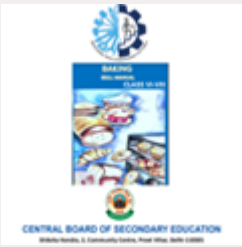
Block Printing



Food



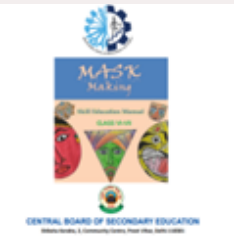
Food Preservation



Baking

Herbal Heritage

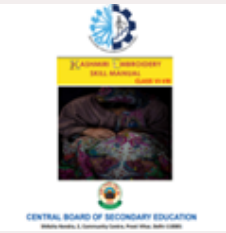
Khadi



Mask Making

Mass Media

Making of a Graphic Novel



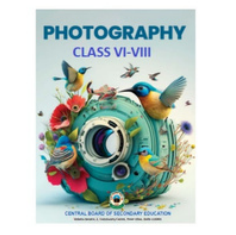
Kashmiri Embroidery

Embroidery

Rockets

Satellites

Application of Satellites

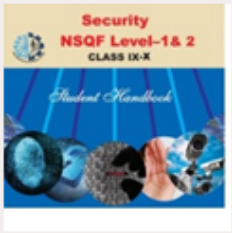


Photography

SKILL SUBJECTS AT SECONDARY LEVEL (CLASSES IX – X)

Retail

Information Technology



Security

Automotive

Introduction To Financial Markets

Introduction To Tourism

Beauty & Wellness

Agriculture

Food Production

Front Office Operations

Banking & Insurance

Marketing & Sales

Health Care

Apparel

Multi Media

Multi Skill Foundation Course

Artificial Intelligence

Physical Activity Trainer

Data Science

Electronics & Hardware (NEW)

Foundation Skills For Sciences (Pharmaceutical & Biotechnology)(NEW)

Design Thinking & Innovation (NEW)

SKILL SUBJECTS AT SR. SEC. LEVEL (CLASSES XI – XII)

Retail

InformationTechnology

Web Application

Automotive

Financial Markets Management

Tourism

Beauty & Wellness

Agriculture

Food Production

Front Office Operations

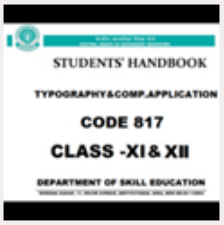
Banking

Marketing

Health Care

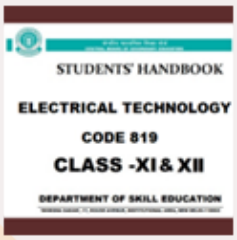
Insurance

Horticulture



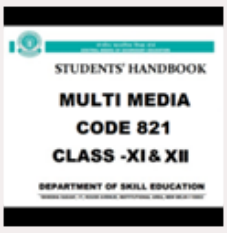
Typography & Comp. Application

Geospatial Technology



Electrical Technology

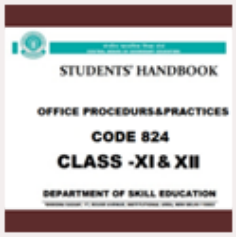
Electronic Technology



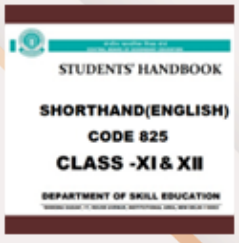
Multi-Media

Taxation

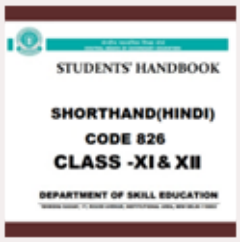
Cost Accounting



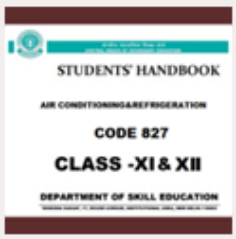
Office Procedures & Practices



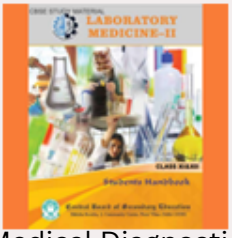
Shorthand (English)



Shorthand (Hindi)



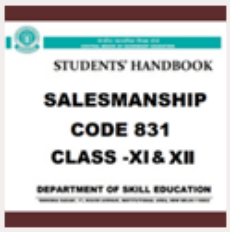
Air-Conditioning & Refrigeration



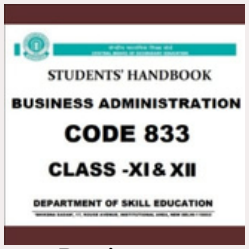
Medical Diagnostics

Textile Design

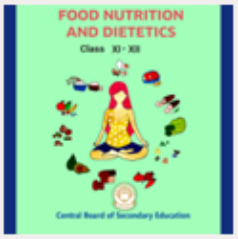
Design



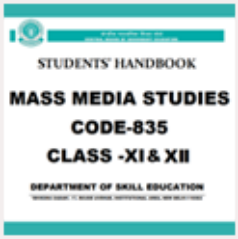
Salesmanship



Business Administration



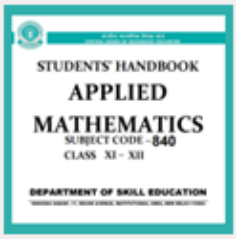
Food Nutrition & Dietetics



Mass Media Studies

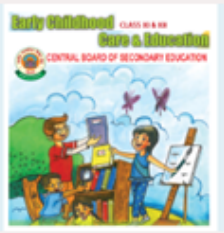
Library & Information Science

Fashion Studies



Applied Mathematics

Yoga

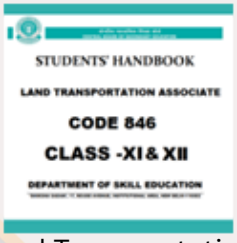


Early Childhood Care & Education

Artificial Intelligence

Data Science

Physical Activity Trainer(new)



Land Transportation Associate (NEW)

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Science

English

Hindi-A

Hindi-B

IT Code-402

IT

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Biology

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Class 8

Join us on Telegram

Class 9

Join us on Telegram

Class 10

Join us on Telegram

Class 11 (Sci)

Join us on Telegram

Class 11 (Com)

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Class 11 (Hum)

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Class 12 (Com)

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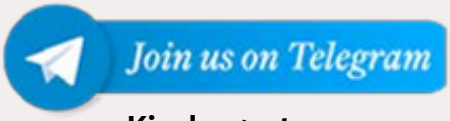
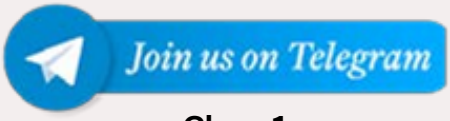
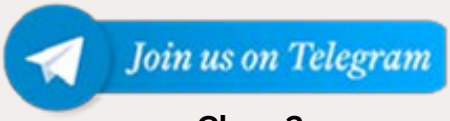


Kindergarten



Class 1



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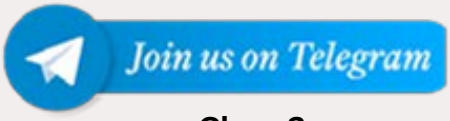

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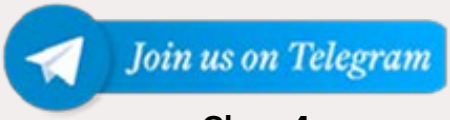

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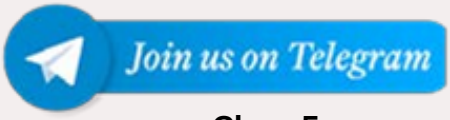
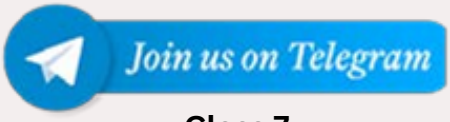


Class 5

Class 6



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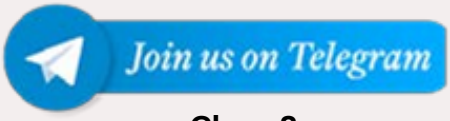

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